FIG. 1

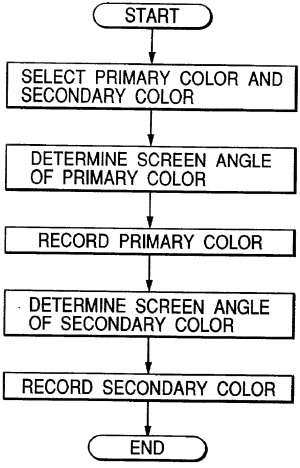
START
SELECT PRIMARY COLOR AND SECONDARY COLOR
DETERMINE SCREEN ANGLE OF PRIMARY COLOR
RECORD PRIMARY COLOR
DETERMINE SCREEN ANGLE OF SECONDARY COLOR
RECORD SECONDARY COLOR
END

FIG. 2

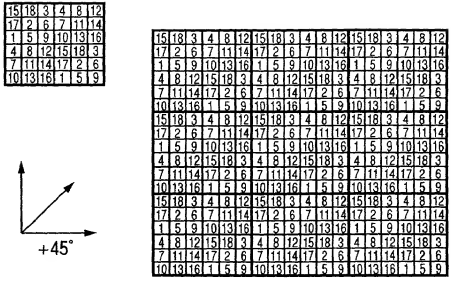

FIG. 3

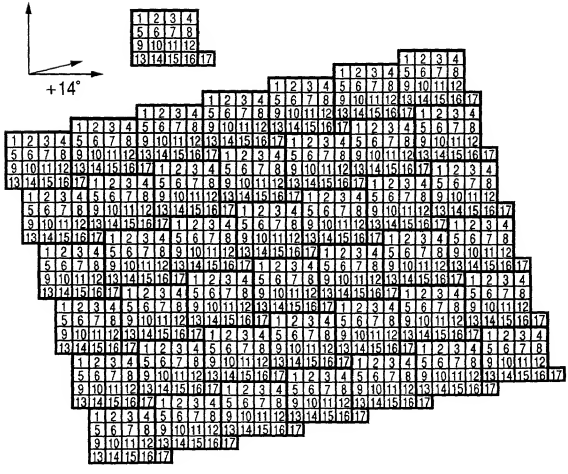

FIG. 4

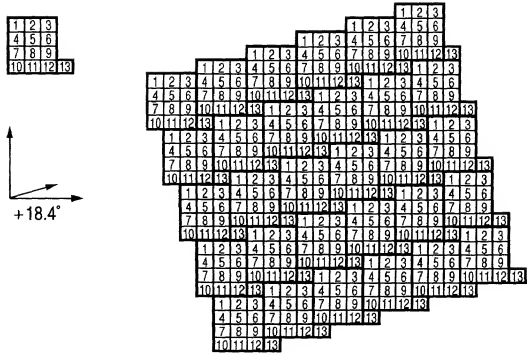
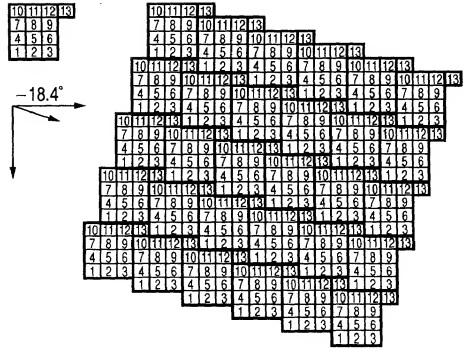
FIG. 5